

About the Allentown Music Club

The Allentown Music Club is a non-profit organization that supports quality music education. The club started in 1906 in Estelle Wright's living room as an outlet for performers, music study and a haven for music lovers. It took until 1915 to become affiliated with the Pennsylvania Federation of Music Clubs. This gave us affiliation with the largest philanthropic musical organization in the world founded in 1898 called the National Federation of Music Clubs (NFMC).

During the 1930's, membership increased and the Woman's Club, now known as the Barrister's Club, became our home. In the 1950's, a Junior Music Club (ages 13-18), now known as the Young Musicians Club (ages 6-18), began performing for the sponsoring Senior Club and also at local churches and nursing homes. 1951 marked the year men finally were admitted to the club as members and artist performers. From 2010 to 2015, we called Hope UCC home. During 2015 to 2017, we called Jordan UCC our new home. Beginning 2017 we return to Hope UCC, but on a new day.

Beginning April 2018, we will hold our monthly meetings on Sunday afternoons starting at 2:00 P.M. at Zentz Community Building on the campus of Fellowship Manor along the southern portion of 3000

Fellowship Drive, Whitehall, PA 18052. Our monthly recital programs feature our Artist Members along with select members of our Young Musicians Club. At the end of the season we showcase our scholarship winners.

Our projects include the following scholarships: Outstanding String Performer from a Lehigh or Northampton County School - \$500; Summer Music Camp for a qualified member of the Young Musicians Club - \$400; Dr. Albert Hofammann Piano Scholarship to a serious piano student in grades 9 through 12 who is a resident of Lehigh or Northampton county - \$1,000; and Past Presidents Assembly Scholarship to a qualifying Senior in Lehigh or Northampton County who continues their education in Musical Performance - \$1,000. We also help host the PFMC Festival for the Philadelphia Region (Central). Come join us as either a Member or Artist Member.

Persons interested in auditioning for Artist Membership need to contact Auditions Chairperson, Bob Premecz at 610-395-5211 or email Bob@PremesRealtors.com. Members need only possess a desire to be a music lover who wants to join our cause to support quality music education

2017 Contributors (AS OF 5/2018)

The Allentown Music Club recognizes the support of all our members listed in our yearbook and on our website along with the following who generously contribute to furthering our mission, Young Musicians, and scholarships.

Sustainer (\$400+)

Michael & Tara Grather

Benefactor (\$100-\$399)

Jonathan Beitler

Doris Bova

Elaine Charron

Sherman Cox

Marilyn Kistler

Jane Ellen Knotek

Lynn German Long

Brian Molchany

Steven Silvonek

Patron (\$50-\$99)

David T. Crank

Paula Evans

Jane & Sal Gambone

Varsha Phadke

Judith Snyder

Friend (\$20-\$49)

Susan Kuntz

Santa Peters

Special Thanks for

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Florence Y. Flach Music Fund

WWW.ALLENTOWNMUSICCLUB.COM

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ROBERT G. PREMECZ

Allentown Music Club

ZENTZ COMMUNITY CENTER
3000 FELLOWSHIP DRIVE
WHITEHALL, PA

A Musical Potpourri

A Recital Program

And

PRESENTATION OF THE
PAST PRESIDENTS ASSEMBLY SCHOLARSHIP



SUNDAY, MAY 6, 2018
2:00 P.M.

National Music Week ♦ May 6-13, 2018
Theme: "Music...The Universal Language"

PROGRAM

Song of the Month
The Star-Spangled Banner
Federation Hymn

words: Francis Scott Key
John Stafford Smith (1750-1836)
words: Irene Foreman Williams

Santa J. Peters, *piano*

Presentation of Summer Music Camp Award

Santa J. Peters, *chair*

to

Yanfei Sophie Wen

Bruyeres, Prelude No.5

Claude Debussy (1862-1918)

Young Musician Yanfei Sophie Wen, *piano*

Artist Members Recital

March "Song of the Lark" Op. 37a No. 3 Pyotr Ilyich Tchaikovsky (1840-1893)

May "Starlit Night" Op.37a No. 5 Pyotr Ilyich Tchaikovsky (1840-1893)

Sonata in F major KV322 Wolfgang Amadeus Mozart (1756-1791)

Allegro

Steven Silvonek, *piano*

Adagio

Johann Sebastian Bach (1685-1750)

from Concerto for Oboe, Violin and Continuo BWV 1060

Dream

Johnny Mercer (1909-1976)

Sherman Cox, *clarinet*

Jane Flood, *guest violin*

David Crank, *guitar*

Schön Rosmarin

Fritz Kreisler (1875-1962)

Jane Flood, *guest violin*

David Crank, *guitar*

Andy and Me

Robert Fruehwald (1957)

Sherman Cox, *clarinet and CD*

be the meed of joy - ful praise,
thy good grace our souls are fed, Al -
sin - gle hearts to wor - ship thee,

le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - - - ia!

Words: Irene Foreman Williams
Music: *Geistliche Kirchengesange* Cologne
Arr: R. Vaughn Williams

Jonathan Beitler, *program coordinator*

Federation Hymn

1. To Thee, our God, Cre - a - tor
 2. Thy truth and pa - tience make us
 3. Free stands our coun - try, blessed by

King, To Thee our hymn of thanks we
 know, Toward Thy per - fec - tion let us
 Thee, Bless Thou our souls with lib - er -

sing. Thy
 grow. Al - le - lu - ia! Al - le - lu - ia! Thy
 ty, From

bound-less mer - cy crowns our days, Thine
 pro - vi - dence our path has led, By
 self - ish pride, oh set us free! With

Concerto in C major, BWV 1061

Johann Sebastian Bach (1685-1750)

1st movement

Eine Kleine Nachtmusik, K525

Wolfgang Amadeus Mozart (1756-1791)

1st movement

Young Musician Rhys Williams, *piano*

Jane Ellen Knotek, *organ*

Suite for Flute and Jazz Piano Trio

Claude Bolling (1930-)

Espiegle

Pastorale

Jazzy

Karen El-Chaar, *flute*

John Lucas, *guest drums* Rich Gonya, *guest bass*

Jonathan Beitler, *piano*

Presentation and Performances of Past Presidents Assembly Scholarship Winners

Bob Premecz, *chair*

Die Forelle

Franz Schubert (1797-1828)

Fewer Words

Ricky Ian Gordon (1956-)

Her Voice

Alan Menken (1949-)

Non Posso Desperar

Giovanni Bononcini (1670-1747)

Oh, Is There Not One Maiden Breast?

Arthur Sullivan (1842-1900)

from Pirates of Penzance

Benjamin Johnson, *voice*

Shaumik Phadke, *piano*

Violin Partita No.3 in E Major, BWV 1006

Johann Sebastian Bach (1685-1750)

VII. Gigue

Marimba Dances

Ross Edwards (1943-)

Dance 1

Interlude

Dance 2

Tyler Smith, *marimba*

A Minute of News

Eugene Novotney (1960-)

Tyler Smith, *snare drum*

About the Scholarship Winner, Benjamin Johnson

Benjamin “Ben” Jacob Johnson

attends Saucon Valley Senior High School (SVHS) as senior. Ben plans to pursue a Music/Vocal Performance Degree at the Crane School of Music at SUNY Potsdam, who accepted him as a member of the Honors College. At high school Ben is a member of the National Honor Society, UNICEF, Model UN, Scholastic Scrimmage, and Reading Team. This past spring Ben played the role of Professor Harold Hill in the SVHS production of “The Music Man”. He previously appeared in



SVHS’s productions of “Nice Work if You Can Get It” (Jimmy Winter), “Thoroughly Modern Millie” (Trevor Graydon III), “Pippin”, “Bye Bye Birdie”, and “Anything Goes”. In addition, Ben takes Voice, Dance, and Acting Classes and has performed in numerous plays and musicals at Pennsylvania Youth Theatre including “Elf the Musical” (Walter Hobbs), “Christmas Carol, the Musical” (Bob Cratchit), “Narnia” (Peter), and “Holiday Spectacular” (The Crooner). Ben serves as a proud member of the SVHS Choir, Chamber Choir, and earned positions in the PMEA District, Region, and State Choirs. He won a second place Award at the Schmidt Vocal Competition at the University of Colorado, Boulder and was recognized as a finalist for the 2018 New York Lyric Opera Competition. Ben also plays the Alto Sax and Piano; and performs as a member of the SVHS Marching Band, Concert Band, and Jazz Band. He currently serves as President of the SVHS Choir and Vice President of the SVHS Drama Club. This summer Ben will appear in regional productions of “Newsies” and “1776”. Ben looks forward to continuing his music and theatre studies at the college level.

About the Scholarship Winner, Tyler Smith

Tyler Weston Smith attends the Lehigh Valley Charter High School for the Arts as a senior percussion major. He also attends the Manhattan School of Music Precollege Program where he studies percussion with Christopher Nappi. Tyler began studying percussion about 8 years ago and plans to continue his studies at the Oberlin Conservatory of Music in Oberlin, Ohio beginning in the fall of 2018. Tyler participated in Music for All’s 2017 Honors Orchestra of America as well as the



Interlochen Summer Music Festival World Youth Symphony Orchestra and Interlochen Philharmonic. As well as having a strong classical background, Tyler is also an accomplished jazz musician both on the vibraphone and the piano. Last year he participated as the vibraphonist in the 2017 PMEA All-State Jazz Band. Tyler enjoys playing a broad range of genres from Baroque to Contemporary music and hopes to have an extensive career continuing to do what he loves.

Young Musicians of the Allentown Music Club

Cedarbrook Nursing Home

General Recital Celebrating

National Music Week ♦ **May 6-13, 2018**

Theme: “Music...The Universal Language”

Saturday, May 12, 2018, 2:00 pm