

About the Allentown Music Club

The Allentown Music Club is a non-profit organization that supports quality music education. The club started in 1906 in Estelle Wright's living room as an outlet for performers, music study and a haven for music lovers. It took until 1915 to become affiliated with the Pennsylvania Federation of Music Clubs. This gave us affiliation with the largest philanthropic musical organization in the world founded in 1898 called the National Federation of Music Clubs (NFMC).

During the 1930's, membership increased and the Woman's Club, now known as the Barrister's Club, became our home. In the 1950's, a Junior Music Club (ages 13-18), now known as the Young Musicians Club (ages 6-18), began performing for the sponsoring Senior Club and also at local churches and nursing homes. 1951 marked the year men finally were admitted to the club as members and artist performers. We now meet monthly on **Sunday afternoons** from October to May (no January or February) starting at

4:00 P.M. at the **Hope United Church of Christ** located on 1031 Flexer Avenue, Allentown, PA 18103.

Our monthly recital programs feature our Artist Members and occasionally a member of our Young Musicians Club and at the end of the season our scholarship winners.

Our projects include four scholarships: Outstanding String Performer in the Lehigh County Schools; Summer Music Camp for a qualified member of the Young Musicians Club; Martha Marcks Mack Scholarship for Young Vocal Artists and Past Presidents Assembly Scholarship to a qualified student in the area who continues their education in Musical Performance. We also help host the PFMC Festival for the Philadelphia Region (Central). Come join us as either a Member or Artist Member. Persons interested in auditioning for Artist Membership need to contact Auditions Chairperson, Santa J. Peters at 610-797-2582. Members need only possess a desire to be a music lover who wants to join our cause to support quality music education.

2014 Contributors (AS OF 10/2014)

The Allentown Music Club recognizes the support of all our members listed in our yearbook and on our website along with the following who generously contribute to furthering our mission, Young Musicians, and scholarships.

Sustainer (\$400+)

Michael & Tara Grather

Benefactor (\$100-\$399)

Sherman Cox

Elaine Charron

Jeanne Harakal

Marilyn Kistler

Eunice Smith

Brian Molchany

Martha Rambo

Young Musicians

Patron (\$50-\$99)

David T. Crank

Paula Evans

Gail Hanzl

Jane Ellen Knotek

in Memory of Edward Buckvitz

Friend (\$20-\$49)

Jane & Sal Gambone

Cynthia Johnson

Santa Peters

Varsha Phadke

Dan Rambo

Susan K. Smith

Alice Watman

WWW.ALLENTOWNMUSICCLUB.COM

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ROBERT G. PREMECZ

Installation Ceremony and Scholarship Recital

Music - Heartbeat of the Soul



Allentown Music Club

HOPE UNITED CHURCH OF CHRIST
1031 FLEXER AVENUE
ALLENTOWN, PA

SUNDAY, MAY 3, 2015 AT 4:00 P. M.

*92ND ANNUAL OBSERVANCE OF NATIONAL MUSIC WEEK - MAY 3-10, 2015
SPONSORED BY THE NATIONAL FEDERATION OF MUSIC CLUBS
THEME: "MUSIC - HEARTBEAT OF THE SOUL"*

2013 - 2015 OFFICERS

DAN RAMBO
MICHAEL GRATHER
GAIL HANZL
PAULA EVANS
SUSAN SMITH
KARLINE DONECKER MOSEBACH

CLUB PRESIDENT
CLUB VICE-PRESIDENT
CLUB RECORDING SECRETARY
CLUB TREASURER
CORRESPONDING SECRETARY
FEDERATION SECRETARY

INSTALLATION CEREMONY

Song of the Month
"The Star-Spangled Banner"

Francis Scott Key
John Stafford Smith

Santa J. Peters, *piano*

PRESENTATION OF SUMMER MUSIC CAMP AWARD

Presentation of Award

Santa J. Peters, Chair

Yuehao Liu, Young Musician

Remarks Barbara Murray, president of the Pennsylvania Federation of Music Clubs

Installation of Officers for 2015-2017

Barbara Murray

Bob Premecz, President

Michael Grather, Vice-President

Paula Evans, Treasurer

Jane Knotek and Jeanne Harakal, Recording Secretaries

Susan Smith, Corresponding Secretary

vacancy, Federation Secretary

Collect

Audience

We praise and thank Thee, Father, for the gift of music. Through us as channels of Thy grace, may this blessed legacy be shared with all mankind.

Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul and such understanding hearts that we, who make music, may be as players upon rightly tuned instruments, responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.

Federation Hymn

Audience

Farewell Remarks of Immediate Past President

Dan Rambo

Vice-President Remarks

Michael Grather

Remarks of Newly Installed President

Bob Premecz

2015 MARTHA MARCKS MACK SCHOLARSHIP FOR YOUNG VOCAL ARTISTS

PROGRAM

"Du ring an meinem finger" Robert Schumann (1810-1856)

from *Frauenliebe und -leben, Op. 42 (1840)*

"Smanie implacabili" Wolfgang Amadeus Mozart (1756-1791)

from *Così fan tutte, K.588 (1790)*

"The Crucifixion" Samuel Barber (1910-1981)

from *Hermit Songs, Op. 29 (1953)*

"Je dis, que rien ne m'epouvante" Georges Bizet (1838-1875)

Micaëla's aria from *Carmen (1875)*

Faith Brown, *soprano*

Michael McAndrew, *piano*

Reception and Refreshments

at conclusion of recital

Program Coordinator, Cynthia Johnson

Young Musicians of the Allentown Music Club

Next public performance will be at Cedarbrook Nursing Home

Celebrating National Music Week

Saturday, May 9, 2015 at 2:00 P.M.

Board Meeting - Emmanuel U.C.C at 1:00 P.M.

2015 MARTHA MARCKS MACK SCHOLARSHIP FOR YOUNG VOCAL ARTISTS

Presentation of Award

Dan Rambo, Chair

About the Scholarship Winner, Faith Brown

Faith Brown (soprano) hails from Phillipsburg, New Jersey. She attended Phillipsburg High School (Class of 2012), where she was active in music, given the privilege to learn from music directors Kathy Hartman, Deb Keretz, Tom DiGiovanni, and Kyle Fleming. During her senior year at PHS she sang with the Lafayette College concert choir under Dr. Jennifer Kelly, and the same year performed as a member of the ACDA Northeast Regional Honor Choir in Providence, Rhode Island under conductor Pearl Shangkuan. Faith attends Moravian College where she is in her junior year, pursuing a B.M. in Music Education; she has studied classical voice with Eduardo Azzati, jazz voice with Lou Lanza, guitar with John Arnold, and piano with Dr. Arianna Goldina. At Moravian she has also participated in Opera Workshop, Vocalis (elite a capella ensemble), Jazz Vocal Ensemble, Celtic Ensemble, Monteverdi Ensemble, and Jazz Combo II, while holding the position of mellophone section leader in the marching band, vice president/manager of the choir, vice president/soprano II section leader in Women's Chorus, and production coordinator of the Salon Ensemble. She is also a member of the Allentown Symphony Chorus, holding the position of soprano college scholar. In February 2015, she won first place in her division at the LVNATS competition held at Moravian College. This spring she is serving her pre-student teaching field placement, and is looking forward to full time student teaching in 2016.



2015 PAST PRESIDENTS SCHOLARSHIP AWARD

Presentation of Award

Paula Evans, Chair

About the Scholarship Winner, Melissa Bilza

Melissa Bilza, a senior at Easton Area High School, has studied voice for 7 years, under Jennifer Laubach, Shauna Khan, and her current teacher Elsbeth Escher. Her school choir directors, Pete Deshler and John Shilanskas, have helped her develop vocally as well.

At Easton Area High School, Melissa has been in the select ensembles of Chamber Singers, Jazz Chorale, and Treble Choir all four years of high school, and in Camerata and Concert Choir her latter three years. She was twice a member of PMEA District 10 Chorus, and once a member of County Chorus. Last summer, Melissa made her opera debut as a member of the chorus in Berks Opera Company's concert setting of "Madame Butterfly". She recently achieved 3rd place for the High School Song & Aria Category in the Lehigh Valley Chapter of the National Association of Teachers of Singing. She is a Soprano I choral scholar in the Bach Choir of Bethlehem, and is a paid chorister in the choir at Trinity Episcopal Church in Easton, Pennsylvania, directed by David Macbeth. She attributes much of her performing experience to both Lehigh Valley Idol and Star of the Day Event Productions.

Her music leadership entails her being the class representative for her school choir from freshmen to junior year, and her current position of Student Conductor. When not singing, Melissa can be seen handing out crayons to children at the Crayola Experience, where she has been working since 2013.

Academically, Melissa ranks 7th in her large class of over 600 students. She is on the debate team, is the Opinion Editor of her school newspaper, and is a member of the National Honor Society, Italian Honor Society, and Bible Study Club.

Although accepted to Westminster Choir College for voice performance, Melissa has decided to broaden her horizons at Lycoming College, where she will be double majoring in corporate communications and music with a voice primary.



About the Scholarship Winner, Wayne Wei

Wayne Wei, an exchange student from the city of Guangzhou in China, attends Central Catholic High School as a senior. While in China, he started studying the piano with Haochuan Li at the age of 6. During his childhood, he also learned Chinese traditional arts, such as calligraphy and er'hu, a kind of Chinese violin with two strings.



During his music tutelage in China, Wayne concentrated on learning traditional Western classical music solo piano works by Beethoven, Chopin, Brahms, Tchaikovsky, Grieg, and Strauss. While focusing on Chopin, he took part in the First Chopin Piano Playing Competition in Singapore 2011. He also studied Chinese piano music and played one of the most famous Chinese concertos called Yellow River for German people in Frankfurt Empire Hall as an exchange student when he was in 7th grade, an experience he claims was one of his best performances. Besides solo piano classical music, Wayne actively participated in other music activities at his Chinese school, playing music for the school choir as accompanist along with keyboardist for a school rock band.

After arriving in America on August 2013, he joined and performed for the Young Musicians of the Allentown Music Club and weekly for the Saint Joseph the Worker 11:30 Contemporary Choir. He attended two master classes at Jacob's Music Store with Awadagin Pratt and Simon Mulligan, with a half-hour one-on-one experience with Simon. His host father, Bob Premecz, currently guides his musical instruction and introduced him to American and Jazz music. He won the first place of 2014 Outstanding Young Artist Competition sponsored by The Friends of Music and Superior Placement for piano solo in the 2015 NFMC Festival.

Besides music, he possesses athletic skills at basketball and table tennis and became a team member of St. Francis' CYO basketball.

Accepted at Berklee College of Music, Wayne intends to continue advancing his skills on piano as well as vocals along with other aspects of music performance. He would like to thank his host family and friends for their support and an unforgettable memory of Allentown.

2015 PAST PRESIDENTS SCHOLARSHIP AWARD

PROGRAM

- "Non so più cosa son" Wolfgang Amadeus Mozart (1756-1791)¹
from *Le Nozze di Figaro* (1786)
- "Rejoice greatly, O daughter of Zion" George Frideric Handel (1685-1759)¹
from *Messiah* (1741)
- "Bist du bei mir" Johann Sebastian Bach (1685-1750)²
From *Notebook for Anna Magdalena Bach*
- "O Divine Redeemer" (1893) Charles-François Gounod (1818-1893)²
Melissa Bilza, *soprano*
¹David Macbeth, *piano*
²Zachary Kocis, *piano*
- Sonata No. 3 in B Minor, Op. 58 Frédéric François Chopin (1810-1849)
Allegro maestoso
- Autumn Moon Over the Calm Lake (folk song) Lu Wencheng (1898-1981)
Deep Purple Peter DeRose (1900-1953)
Excerpt from Part I, The Köln Concert (1975) Keith Jarret (1945-)
Wayne Wei, *piano*