

About the Allentown Music Club

The Allentown Music Club is a non-profit organization that supports quality music education. The club started in 1906 in Estelle Wright's living room as an outlet for performers, music study and a haven for music lovers. It took until 1915 to become affiliated with the Pennsylvania Federation of Music Clubs. This gave us affiliation with the largest philanthropic musical organization in the world founded in 1898 called as you might guess, the National Federation of Music Clubs (NFMC). The NFMC is chartered by the Congress of the United States and is the only musical organization member of the United Nations. NFMC provides opportunities for musical study, performance and appreciation to more than 200,000 senior, student and junior members in 6,500 music-related clubs and organizations nationwide. Members are professional and amateur musicians, vocalists, composers, dancers, performing artists, arts and music educators, music students, generous music patrons and benefactors, and music lovers of all ages.

During the 1930's, membership increased and the Woman's Club, now known as the Barrister's Club, became our home. Our members did regular local radio broadcasts during the 1930's when the club's chorus formed. In the 1950's, a Junior Music Club (ages 13-18), now known as the Young Musicians Club (ages 6-18), began performing for the sponsoring Senior Club and also at local churches and nursing homes. 1951 marked the year men finally were admitted to the club as members and artist performers. We meet monthly on Monday evenings from October to May (no January) starting at 7:30 P.M. at the Barrister's Club located on 1114 W. Walnut Street, Allentown, PA 18102. Our monthly recital programs feature our Artist Members and occasionally a member of our Young Musicians Club and at the end of the season our scholarship winners. We also sponsor group bus trips to some outstanding productions and concerts in Philadelphia or New York at attractive rates. Our projects include three scholarships: Outstanding String Performer in the Lehigh County Schools; Summer Music Camp for a qualified member of the Young Musicians Club; and Past Presidents Assembly Scholarship to a qualified student in the area who continues their education in Musical Performance. We also help host the PFMC Junior Festival for the Philadelphia Region (Central). Come join us as either a Member or Artist Member. Persons interested in auditioning for Artist Membership need to contact Auditions Chairperson, Santa J. Peters at 610-797-2582. Members need only possess a desire to be a music lover who wants to join our cause to support quality music education.

Allentown Music Club

BARRISTER'S CLUB
1114 WALNUT STREET
ALLENTOWN, PA

AMERICAN CLASSICS Program



MONDAY, OCTOBER 5, 2009
7:15 P.M.

[HTTP://SITES.GOOGLE.COM/SITE/YMCOFALLENTOWN/](http://sites.google.com/site/ykofallentown/) • [HTTP://SITES.GOOGLE.COM/SITE/ALLENTOWNMUSICCLUB/](http://sites.google.com/site/allentownmusicclub/)

Program Design and Printing by
ROBERT G. PREMECZ

PROGRAM

Hymn of the Month
"The Star-Spangled Banner" Francis Scott Key
NATIONAL ANTHEM OF USA
John Stafford Smith
Santa J. Peters, *piano*

The Banjo Louis Moreau Gottschalk (1829-1869)
Helen Beedle, *piano*

Can't We Be Friends? Kay Swift (1897-1993)
I Get Along Without You Very Well Hoagy Carmichael (1899-1981)
You're the Cream in My Coffee DeSylva, Brown and Henderson
How Long Has This Been Going On? George Gershwin (1898-1937)
Over the Rainbow Harold Arlen (1905-1986)
Maryanne Appleby, *soprano*
Richard Groman, *guest accompanist*

Elegy for Mippy I Leonard Bernstein (1918-1990)
Largo and Allegro Arthur Frackenpohl (1924-)
Mark Syslow, *French horn*
Christine F. Lerew, *guest accompanist*

Loveliest of Trees John Duke (1899-1984)
Love's Mirror John Duke (1899-1984)
Here in This Spot With You John Duke (1899-1984)
The Birthright of Multitudes John Duke (1899-1984)
W. Christian Buss, *baritone*
Yvonne Robinson, *guest accompanist*

Suite for Flute and Jazz Piano Claude Bolling (1930-)
Entr' Amis
Espiegle
Camille Vernarr, *flute*
Thomas Michael, *guest pianist*
Michael Grather, *drums*

*True music must repeat the thought and inspirations of the people and the time.
My people are Americans and my time is today. - George Gershwin*

Barbara Martyska, *program coordinator*

Young Musicians of the Allentown Music Club
Will be performing at Hope UCC on
Saturday, October 10, 2009 at 2:30 P.M.